

SEEDS

DANCE-LABORATORY

4-7 9 2019

WORKSHOPS & MORE

SEEDS:
DANCE LABORATORY,
WORKSHOPS & MORE

Produktionszentrum Stuttgart invites all professional dancers to a special new encounter of dance:

The SEEDS Dance Laboratory-festival. In five intensive days, the dance scene will be witnessing and participating in the interaction between two fabulous and international choreographers/teams:

Cooperativa Maura Morales and **Iván Pérez**.

SEEDS is a laboratory, in the form of workshops, for artistic practice and exchange of creativity. A coaching program, meeting rooms, showings, and talks will frame the dance laboratory-festival.

FEES AND APPLICATION
/REGISTRATION:

4 days workshop: 180 €

Reduced for students, members: 150 €
Limited places, please apply by sending a short message with CV and expressing your interest in participating to info@produktionszentrum.de

Deadline of application: 5th of August 2019

Produktionszentrum Tanz + Performance e.V.
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www.produktionszentrum.de

Please contact us if you have any question or if you could offer an accommodation!



© Maura Morales

Cooperativa Maura Morales was founded in 2010 and consists of the dancer Maura Morales and the composer Michio Woïrgardt. **Maura Morales** studied dance in Cuba. She was a soloist at different state theatres in Cuba, Germany and Switzerland. Since 2008 she's working as a freelance dancer and choreographer. She won numerous prizes such as the 2nd prize for best choreographer at Solo-Tanz-Festival in Stuttgart, the audience award for best solo at the International Contemporary Dance Festival of the Canary Islands – MASDANZA and best solo at Internationaler Tanzwettbewerb Hannover. In 2013 she received the prestigious Kurt-Jooss-Preis for her piece *Wunschkonzert* as well as the jury prize for the best dance performance at the international dance fair in Huesca/Spain. **Michio Woïrgardt** is currently one of the most sought-after composers and live musicians for ballet and



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contemporary dance. He received his education at the renowned University of Music and Performing Arts Vienna, as well as at the Saarland University of Music and Performing Arts.



© Sebastian Bühler

Iván Pérez born in Alicante, is a Spanish choreographer. He is the artistic director of the new Dance Theatre Heidelberg (DTH) at Theater und Orchester Heidelberg. His career as a dancer began with IT Dansa before he joined the Netherlands Dans Theater (NDT) in 2004. After his debut choreography for the Netherlands Dance Theatre 2 in 2011, he fully committed himself to the creation of new works. As an associate choreographer of the Dutch production house Korzo numerous choreographies were created in the following years. Having worked freelance, he created and set work for international companies such as Balletboyz, Ballet Moscow, Compañía Nacional de Danza and Dance Forum Taipei amongst others. With his company in Heidelberg he fosters the growth and outreach of contemporary dance in the region and artistically explores the Millennial-Generation in a trilogy of work at the Theater und Orchester Heidelberg.

SCHEDULE:

Tuesday Sept 3

• • 18.30–19.30 h
GET TO KNOW THE CHOREOGRAPHERS. AN EVENING TALK

Maura Morales, Michio Woïrgardt and Iván Pérez will present their current choreographic approaches.
Moderation: Juliette Villemin

Wednesday Sept 4

Thursday Sept 5

Friday Sept 6

• • 10.00–17.00 h with 1 h break
LABOR

On the first day, Maura Morales, Michio Woïrgardt and Iván Pérez will present their working and creating ideas to the participants. The rest of the week will start with a warm up, followed by a Dance-Laboratory-Exchange. After the Laboratory, the participants have the possibility to get in Feedback-Rounds with the choreographers. If interested, please send in advance a request with a concrete question or topic you want to discuss.

Saturday Sept 7

• • 10.00–15.00 h
LABOR

The Laboratory concretizes ideas and results of the four days of work.

OPEN SPACE for Rehearsal at our beautiful dance floor

• • 20.30 h
PRESENTATION

A showing of the laboratory results will be presented in Produktionszentrum Stuttgart for general public.